

Curriculum Vitae – Catherine Gutsche

Abstract Artist

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613 839 1324, gutsche106@gmail.com www.catherinegutsche.com

Instagram: [@gutscheartist](https://www.instagram.com/gutscheartist)

Gallery representation since 2019:

Sivarulrasa Gallery

34 Mill Street, P.O. Box 430, Almonte, ON K0A 1A0

613 256 8033, info@sivarulrasa.com www.sivarulrasa.com

Education

York University Bachelor of Fine Art 1980

Memberships

WCAS – West Carleton Arts Society (president 2016/2017)

Kanata Civic Art Gallery – former juried member, now represented by Sivarulrasa Gallery

7 Works Collective – Artist residency re-worked – a founding member

Awards

2009 Honorable Mention – Kanata Art Club 23rd Annual Juried Art Show

2009 Jurors' Choice – Kanata Art Club 23rd Annual Juried Art Show

2008 Jurors' Choice Award – Ottawa Mixed Media Artists (OMMA) Atrium Gallery, Ottawa

1990 Aerographics Award for excellence in graphic design – York University

Public Purchase Program 2013

"Trees" series purchased for permanent collection – Ottawa Public Library - Carp

Exhibitions & Shows

2022

- **MONOCHROMATIC – One Color: Infinite Possibilities (online)** – O'Hanlon center for the arts, Mill Valley, CA, USA
- **SCORE: Southern California Open Regional Exhibitions (online)** – Encino, CA, USA
- **ARTIST'S VISION 2022 (online)** – Marin Society of Artists, San Rafael, CA, USA
- **OAG: Ottawa Art Gallery's Galerie Annexe** – art rental and sales, Ottawa, ON
- **Sivarulrasa Gallery**, Almonte, ON

2021

- **OAG: Ottawa Art Gallery's Galerie Annexe** – art rental and sales, Ottawa, ON
- **Modern Fuel artist-run centre** annual juried show, Kingston, ON
- **7th Anniversary Show** – Sivarulrasa Gallery, Almonte, ON
- **Modern Fuel artist-run centre** – RE:MEMBER show & sale, Kingston, ON

2020

- **OAG: Ottawa Art Gallery's Galerie Annexe** – art rental and sales, Ottawa, ON
- **6th Anniversary Show** – Sivarulrasa Gallery, Almonte, ON
- **Whitby Art Show (online)** – Juried Art Exhibition, fund raiser for the Rotary Club of Whitby Sunrise

2019

- **Duo Exhibit: Reverie** – Sivarulrasa Gallery, Almonte, ON
- **5th Anniversary Show** – Sivarulrasa Gallery, Almonte, ON

2018

- **Solo Exhibit** – Alice's Village Café, Carp ON
- **Kanata Civic Art Gallery** – ongoing member exhibitions, Kanata, ON
- **Solo Exhibit: KIN Vineyards Tasting room** – Carp, ON
- **The Art House Café and Gallery** – group shows, Ottawa, ON
- **West Carleton Arts Society** – ongoing group exhibits in various venues, Ottawa, ON

2017

- **Kanata Civic Art Gallery** – ongoing member exhibitions, Kanata, ON
- **Expressions of Art** – Carp, ON
- **West Carleton Arts Society** – ongoing group exhibits in various venues, Ottawa, ON
- **Artists with Attitude** – OMMA: Ottawa Mixed Media Artists group show, Shenkman Arts Centre, Ottawa, ON

CATHERINE GUTSCHE

BIO

Born and raised in Toronto, Catherine Gutsche earned her Bachelor of Fine Art degree at York University in 1980. She creates intricate non-representational compositions, often alluding to forms in nature but highly abstracted, driven by a need to “engage my mind”. Freed from representational limits, her interest is in colour, line and texture. She worked with acrylic paints for over two decades and, in recent years, has also created many works in oils combined with cold wax.

As her paintings are largely process-driven, she uses a variety of tools in the studio, including brushes, palette knives, skewer sticks, tree branches, and even metal spikes to sometimes gouge the surface she is working on. “I enjoy the unpredictable aspect of my practice”, she notes. Her work has been exhibited in Ottawa and Toronto and is held in many private collections in Canada, the UK, and the US. Catherine Gutsche currently works from her studio in Ottawa.

ARTIST STATEMENT

I am a self-described process painter. I am inspired by my surroundings; awestruck by nature's transient characteristics and processes. I find beauty in how nature presents and transforms itself complete with its imperfections. It has never been my nature to expect order in my environment; nature's eccentricities challenge me to create my own order; my own ordinary.

I am preoccupied by the intuitive journey that paint takes me on with its colour and texture when working with layers that can be revealed through scratching back, rubbing away or lifting, to bring back the history of the previous layers. I do not replicate nature; I am inspired by nature's improvisation and I open myself up to its influences.